PRIZES

1 x £1,500 main prize
4 x £250 runners-up cash prizes (work in any medium)
5 artists will be shortlisted for this prize by the selection panel (the winner of the main prize will be selected by the exhibiting artists themselves via secret ballot)

Solo exhibition at Nottingham Castle
(Winner selected by Nottingham Castle's Visual Arts Team).

The New Art Exchange Prize
An opportunity to participate in a future exhibition, learning or public programme project with NAE. (The winner of this prize will be selected by New Art Exchange to reflect the aims of their organisation).
www.newartexchange.com

The Rufford Gallery Prize
(The winner of this prize will be selected by Diana Pasek Atkinson, Strategic Arts Development Officer, Nottinghamshire County Council). An exceptional opportunity for an artist/maker or group of artists/makers to stage a unique exhibition utilising the gallery space at Rufford Abbey Country Park and Craft Centre in February 2013.

Broadway Artists' Film and Video Award £1000
Broadway will offer a production commission award of £1000 to develop a new artists' film work, to be presented as part of the forthcoming programme from October 2012. (The award will be selected by Broadway to reflect the aims of the organisation).
www.broadway.org.uk

A 3 month residency and exhibition at One Thoresby Street An artist/collaborative group of artists will have access to a free Stand Assembly studio at One Thoresby Street for 3 months, and will result in an exhibition in the Attic Gallery. The chosen artist(s) will meet regularly with Stand Assembly artists and Castle curators during their stay. (The winner will be chosen by a selection panel of Stand Assembly members)
www.onethoresbystreet.org

Solo exhibition at The Tarpey Gallery, Castle Donnington
(The winner of this prize will be selected by Luke Tarpey, Gallery Director).
www.tarpeygallery.com

The GreatArt Award
One recipient will receive £250 worth of art materials *and* a £250 gift voucher which can be redeemed against over 45,000 products at **GreatArt.co.uk** the UK's largest range of Art Materials. **www.greatart.co.uk**

1 x £200 and 1 x £100 worth of John E Wright services and printing solutions
(The winners will be selected by Adrian Nicholls, Group Commercial & Marketing Manager).
www.johnewright.com

The Ian Robinson Prize - £200 cash prize
(The winner will be selected by a representative of Ian Robinson Design - a company who specialises in lettering and graphics for exhibition and display).

The People's Panel Prize
£200 cash award and uniquely designed trophy to meet the Panel and give an informal presentation of their work. (The winner will be selected by members of the Peoples Panel, a monthly gathering of volunteers who represent some of the diverse communities within Nottingham).

The George Thornton Prize
One Artist will be selected for an exclusive 6 month representation and mentorship by this prominent local Commercial Art Gallery, in the heart of Nottingham City Centre. (The winner will be selected by Gallery Director, George Thornton).
www.georgethrontonart.co.uk

One year Design Factory membership
The winner will receive advice and support to prepare an application for assessment by Design Factory's independent selection panel of creative industry professionals. Membership benefits include mentoring, exhibition and retail opportunities, professional development and promotion.
www.designfactory.org.uk

One year's free membership of Axisweb
Axis is the leading online resource for information about contemporary art and artists in the UK. The website features profiles of professional artists and curators, interviews, discussions and art world news, alongside a comprehensive opportunities and enquiries service. (The winner will be selected by Sheila McGregor, Director of Axisweb, in accordance with the aims of the organisation).
www.axisweb.org.uk

NOTTINGHAM CASTLE ANNUAL OPEN 2012

DATES FOR YOUR DIARY...

FRI 24 AUGUST 2012
Application deadline

MON 10 SEPTEMBER 2012
Letters/emails sent to applicants informing then of selectors' decision

THURS 20, FRI 21 & SAT 22 SEPTEMBER 2012
Selected applicants to deliver work 10am to 4pm ONLY

SAT 29 SEPTEMBER 2012
5-6pm, prize-winners secret ballot, and judging for all other prizes - invitation only.
6-8pm, Private View evening sponsored by **Black Iris Brewery**.
www.blackirisbrewery.co.uk

SUN 28 OCTOBER 2012
Last day of exhibition

MON 29, TUES 30 & WEDS 31 OCTOBER 2012
Artists to collect unsold work, 10am to 4pm ONLY

www.nottinghamcity.gov.uk/open2012
www.mynottinghamcity.gov.uk/whatson

Nottingham City Council

NOTTINGHAM CASTLE ANNUAL OPEN 2012

NOTTINGHAM CASTLE MUSEUM AND ART GALLERY
29 SEPTEMBER - 28 OCTOBER 2012
CELEBRATING ART & CRAFT IN THE EAST & WEST MIDLANDS
PART OF **OPEN SEASON**, A PARTNERSHIP WITH **EAST MIDLANDS VISUAL ARTS**

APPLICATION FORM

Nottingham City Council

NOTTINGHAM CASTLE ANNUAL OPEN 2012

HOW TO APPLY

Complete and send the attached form to Nottingham Castle along with:

- Well presented, high quality digital submissions only, **we no longer accept printed photographs**. Entries must be submitted on CD as JPEG or TIFF only. All images must be saved as large as possible as they will be projected for judging purposes but must be between 50KB and 2MB in size. We recommend a maximum resolution of 72dpi and maximum pixel dimensions of 1024 pixels wide or high.
- Video and performance work may be submitted by DVD or CD (Mpegs, Quicktime, etc.), but for selection only, submissions must be no longer than 2 minutes.
- All images and files must be marked with your name and title of the work. For example, *JBloggs_landscape.jpg*
- Cheque or Postal Order for £12 administration fee made payable to **Nottingham City Council**. Credit/Debit card payments can be made over the phone by calling 01159 153700 between 10am and 4pm. Cash will only be accepted with hand delivered applications.
- CV (optional, no bigger than 1 side of A4)
- Statement (recommended, no more than 100 words).

We apologise that we cannot accept email or online submissions at this time, and we can no longer return any submitted applications and discs.

Application deadline
Friday 24 August 2012.

FOR FURTHER DETAILS CONTACT:
Nottingham Castle
on 0115 915 3700
or email: **exhibitions @nottinghamcity.gov.uk**

Join us on FACEBOOK
/artatnottcastle

Follow us on Twitter
@artatnottcastle

SELECTION

RESTRICTIONS

Up to 4 works per Artist/Maker.
Work completed within the last 12 months only please.
Max. dimensions:
2D, wall based work -
2 metre x 2 metre (incl. frame)
3D, sculpture, floor based work -
2 metre^2 x 2 metre^2

All entrants must be over 18 years of age and live, or be professionally based, in the Midlands (Derbyshire, Leicestershire, Rutland, Northamptonshire, Nottinghamshire, Lincolnshire, Herefordshire, Shropshire, Staffordshire, Warwickshire, Birmingham, Coventry, Dudley, Solihull, Wolverhampton, Walsall, Sandwell and Worcestershire).

We cannot accept proposals for incomplete work.

Upon selection the artist is responsible for all transport to and from the Castle.

Performance/Live Art will be considered, but applicants must give clear and detailed examples of how the work is to be performed and presented for selection, during the prizewinning voting stages, and for the exhibition itself.

Video or projection work must be accompanied by an inventory of equipment needed to display the work if selected – the Castle will only be able to supply a limited amount of equipment. In certain circumstances, artists are encouraged to provide their own equipment.

If a large selection of video is selected, we reserve the right to screen the work in a studio more suitable for this format, away from the exhibition galleries, at specified dates and times.

Any submissions which could be considered a health and safety risk, or abusive/offensive will not be accepted; the Nottingham Castle Site Manager will make the final decision in the event of dispute.

ALL SELECTED ARTISTS for the exhibition will be invited to vote for one of the 5 shortlisted artists to win the £1500 cash prize. Voting will take place at the Castle by secret ballot, strictly between **5-6pm on Saturday 29 September 2012 ONLY**.

We will not accept any votes at any other time if you are unable to attend this event. The prize will be awarded to the artist with the most votes, and 4 runners up will receive £250 for their nomination.

All Prizes will be announced after 6pm on Saturday 29 September 2012.

SELECTORS

Selection is made by an **independent panel** from outside the Midlands whose choice will demonstrate diversity of ideas and methods. This year's panel will be made up of:

Laura Sillars
(Artistic Director, Site Gallery)
Site Gallery is Sheffield's international centre for contemporary art. The gallery offers a changing programme of free exhibitions alongside regular artists' talks, conferences, workshops, screenings and publications.

Simon Roberts (Photographer)
Robert's award winning photographs have been exhibited throughout the world, with recent solo shows at the National Media Museum, UK, EX3 Centro per l'Arte Contemporanea, Italy, and Centro Brasileiro Britânico, Brazil. His work belongs to major public and private collections, including the Deutsche Börse Art Collection, George Eastman House and Wilson Centre for Photography.
www.simoncroberts.com

TBC
3rd judge to be confirmed at time of printing.

Please check our website for future announcements **www.mynottingham.gov.uk/open2012**

RESULTS

All artists will be informed of the selectors' decision from Monday 10 September by either post or email.

All artists shortlisted for the main cash prize will be notified of their nomination in advance by post or email, and the winners will be announced at the private view evening.

Due to the volume of entries we cannot give individual feedback for unsuccessful applications. The judges decision is final in all cases.

SELECTED WORK

Delivery: Thurs 20, Fri 21 and Sat 22 September, 10am to 4pm ONLY

Collection: Mon 29, Tues 30 & Weds 31 October, 10am to 4pm ONLY

Please ensure you are able to deliver/collect on these days before submitting an application. We are unable to store work before or after these dates. We will dispose of any uncollected work after 2nd November 2012.

Works are to be delivered to and collected from Nottingham Castle Museum and Art Gallery, Castle Place, Nottingham, NG1 6EL.

SALES**

If you wish to sell your work, 25% commission + VAT will be added to the price given by you on the application form.

For example:
Artists price, as stated on application form = £100
Commission (25% of £100) = £25
Vat (20% of £25) = £5
Total sale price = £130.00

If you do not wish to sell any work(s), please state 'NFS' in the Artists Price.

INSURANCE

We do not insure your work against loss or damage while it is on site. We recommend that you take out separate commercial insurance, in-transit to and from the gallery, and for the duration of the exhibition.

We reserve the right to take necessary precautions to safeguard works and to comply with Health and Safety regulations.

NOTTINGHAM CASTLE ANNUAL OPEN 2012

APPLICATION FORM

(BLOCK CAPITALS PLEASE)

NAME _____

TEL NUMBER

DAY _____

EVE _____

EMAIL _____

POSTAL ADDRESS

_____

_____

_____

_____

POSTCODE _____

PLEASE STATE YOUR REGION:
East / West Midlands (delete as appropriate).

Please return by Friday 24 August to: Nottingham Castle Annual Open 2012, Nottingham Castle Museum, off Friar Lane, Castle Place, Nottingham, NG1 6EL

By signing the below you agree and accept the entry conditions, and grant us permission to use an image of your artwork for press and publicity of the exhibition. All rights remain the property of the artist. Your details will be kept on our databases so that we can send you information about similar opportunities and exhibitions in the future.

Signed _____

This year we have teamed up with Nottingham Prints Online (www.nottinghamprints.co.uk) to create affordable prints of exhibiting works for sale through their website, or buy 'on demand' in our shop. The artist will receive a small fee for each print sold, and the sale, delivery and printing will be handled by Nottingham Prints Online. This opportunity has been created to encourage more sales opportunities for artists, especially if the exhibited artworks are not for sale.

Although not compulsory, if this is something you wish to be considered for, please tick this box ◯

SUBMISSION CHECKLIST:

- ◯ Completed application form
- ◯ Images of work (see HOW TO APPLY)
- ◯ CV (optional)
- ◯ Artists statement (recommended)
- ◯ £12 handling fee (cheques and postal orders made payable to **Nottingham City Council**)

DETAILS OF WORK SUBMITTED

Up to 4 works may be submitted, all must be available to exhibit if selected.

It is recommended, although not mandatory, that each application is supported by a short explanatory statement explaining the work or practice.

No.1

Title _____

Date _____

Size (see restrictions) _____

Medium _____

Artist's Price* _____

No.2

Title _____

Date _____

Size (see restrictions) _____

Medium _____

Artist's Price* _____

No.3

Title _____

Date _____

Size (see restrictions) _____

Medium _____

Artist's Price* _____

No.4

Title _____

Date _____

Size (see restrictions) _____

Medium _____

Artist's Price* _____

*See SALES section.

ARTISTS STATEMENT (no more than 50-100 words, supply on a separate sheet if necessary)

_____

_____

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